

**PATRICK BURKE**  
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**Doc/Reality Editor**

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**Critical Content – PORTALS TO HELL, S3 (remote)** **AVID** **2021-22**  
TRAVEL/DISCOVERY+ – Weaved the best moments, coverage, sfx, b-roll, & music into compelling & tense episodes of paranormal investigation television.

**3Ball Productions – GHOST TOWN TERROR, S1 (remote)** **AVID** **2021**  
TRAVEL/DISCOVERY+ – Locked episode 101 during a holiday week.

**Ping Pong Productions – EXPEDITION X, S4 (remote)** **AVID** **2021**  
DISCOVERY/DISCOVERY+ – Filled in briefly to edit an investigation, interview, & reveal.

**Banana Post – OSBOURNE NIGHT OF TERROR, S1 (remote)** **AVID** **2021**  
TRAVEL/DISCOVERY+ – Edited two 2-hour specials investigating aliens & bigfoot.

**Entertainment One – BRAT LOVES JUDY, S1 (remote)** **AVID** **2021**  
WE tv – Restacked acts, addressed notes, & locked episodes of the docu-follow series.

**Entertainment One – BEHIND THE MUSIC, NEW EPISODES (remote)** **AVID** **2021**  
MTV/PARAMOUNT+ – Filled in to polish roll-in clips & create a photo montage.

**Entertainment One – UNFINISHED BUSINESS, S1 (remote)** **AVID** **2021**  
HGTV/DISCOVERY+ – Locked episodes for the home renovation series.

**Ping Pong Productions – GHOST NATION S2 (remote)** **AVID** **2020**  
TRAVEL/DISCOVERY+ – Built & released tension with sound design; animated recreations to illustrate paranormal stories; refined acts in line with EP & network notes.

**Critical Content – PORTALS TO HELL, S2 (remote)** **AVID** **2019-20**  
TRAVEL/DISCOVERY+ – Worked with producers to shape, refine, & lock episodes.

**Ping Pong Productions – GHOST NATION, S1** **AVID** **2019**  
TRAVEL/DISCOVERY+ – Addressed network notes; created effects to illustrate stories.

**Tremendous! – GHOST BROTHERS: HAUNTED HOUSEGUESTS** **AVID** **2019**  
TRAVEL/DISCOVERY+ – Established the look of the show with graphics and transitions; polished & addressed network notes on episodes 101 - 104; overhauled 108.

**Legendary Digital Networks – HELLBOY PROP BUILD** **PREMIERE** **2019**  
Cut & colored a documentary video for the movie release; created After Effects GFX.

**Critical Content – PORTALS TO HELL, S1** **AVID** **2019**  
TRAVEL CHANNEL – Edited six episodes; addressed network notes.

**Defy Media – MAN AT ARMS: ART OF WAR, S1 & S2** **AVID** **2017-18**  
EL REY NETWORK – Structured & polished episodes of the blacksmithing tv series.

**GoodnCont Ltd. – MEGA BUHURT** **PREMIERE** **2018**  
Transformed mountains of 4K, 6K, & 8K combat footage into a slick 3-min sizzle reel.

**Defy Media – MAN AT ARMS: REFORGED** **PREMIERE** **2015-18**  
Edited 50+ episodes of the web version of the blacksmithing series, with a peak viewership over 10 million; performed final color grading on 20+ episodes.

**Embassy Row – SO I KNOW I CAN DANCE** **PREMIERE** **2017**  
Edited & colored 7 episodes of a reality dance competition series.

**Charter Schools USA – INSPIRING CHANGE** **PREMIERE** **2016**  
Edited & colored a series of documentary profiles of CSUSA students & teachers.

**Defy Media – SUPER-FAN BUILDS** **PREMIERE** **2016**  
NETFLIX – Cut three episodes of the novelty item build series.

**Marucci Sports - I SWING MARUCCI** **FCP 7 & X** **2012-16**  
Cut & colored dozens of promos for the baseball bat company.

**FOX SPORTS – FOX SPORTS LIVE** **QUANTEL** **2015**  
FS1 – Edited game highlights & post-game interviews for the news broadcast.

**Outside Eyes Agency** **FCP 7** **2012-14**  
Edited promos for a range of corporate clients; cut & colored music videos.

**Nuyorican Productions – THE COLLECTIVE: POWERED BY VEVO** **FCP 7** **2014**  
NUVO TV – Refined segments & wraps for the music documentary series.

**The C. G. Jung Institute of Los Angeles** **FCP 7** **2012-13**  
Edited feature-length psychology documentaries & lectures.

**RxPrep, Inc. Training Courses** **FCP 7** **2010-13**  
Edited 50+ hours of multi-camera pharmacy lectures annually.

**KPFK (90.7-FM) Newsroom Staff** **AUDITION (COOLEDIT)** **2003-08**  
Managed all content & anchored for 2 years as NEWS DIRECTOR; wrote headlines for 2 years as NEWS PRODUCER; punched up copy & edited sound as NEWS EDITOR.

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**HAMPSHIRE COLLEGE** **B. A., FILM & COGNITIVE SCIENCE** **1995-99**  
Thesis film, *S.S.R.I.*, cut on AVID, projected on 16mm at the 1999 Boston Film Festival.